UNIVERSITY OF LUCKNOW

Ordinance for Undergraduate Programme (2023)

Department of Medieval and Modern History
Bachelor of History Programme

Common Minimum Syllabus of B. A. (History)
(Under NEP 2020 Framework)

Course Structure of the Undergraduate Programme B. A. (History) in NEP

(Semester-wise Titles of the Papers)

Year	Semester	Major A (History)			Major B (History)		Minor (History)			CC/VC		Total Credits	Degree
		Courses		Credits	Courses	Credits	Courses		Credits	Courses	Credits		
1	Semester 1	Paper-1	Delhi Sultanate: Political Aspects(1206-1526)	4	Paper-1	4	Q-1	Delhi Sultanate: Political Aspects (1206-1526)	2	**CC-1** Cultural Heritage of India (1206-1947)	2	20	**Certificate**
		Paper-2	Paper of the Department of Western History	4	Paper-2	4							
	Semester 2	Paper-3	Mughal Empire: Political Aspects (1526-1739)	4	Paper-3	4	Q-2	Paper of the Department of Western History	2	**VC-1** Paper of the Department of Western History	2	20	
		Paper-4	Paper of the Department of Western History	4	Paper-4	4							
2	Semester 3	Paper-5	Modern India (1740-1857): Political and Administrative Aspects	4	Paper-5	4	Q-3	Modern India (1740-1857): Political and Administrative Aspects	2	**CC-2** Women Freedom Fighters of India (1857-1947)	2	20	**Diploma**
		Paper-6	Paper of the Department of Western History	4	Paper-6	4							
	Semester 4	Paper-7	Modern India (1858-1947): Political and Administrative Aspects	4	Paper-7	4	Q-4	Paper of the Department of Western History	2	**VC-2** Paper of the Department of Western History	2	20	
		Paper-8	Paper of the Department of Western History	4	Paper-8	4							
3	Semester 5	Paper-9	Freedom Struggle of India (1858-1905)	4	Paper-9	4				**Internship/ Assignment**	4	20	**Graduation Degree**
		Paper-10	Paper of the Department of Western History	4	Paper-10	4							
	Semester 6	Paper-11	Freedom Struggle of India (1905-1947)	4	Paper-11	4						20	
		Paper-12	Paper of the Department of Western History	4	Paper-12	4							
		Paper-13 A*	Social and Economic History of Medieval India (1206-1739)	4									
		Paper-13 B*	Paper of the Department of Western History										
		Paper-13 C*	Paper of the Department of Western History										
4	Semester 7	Paper-14	Heritage of Lucknow: An Overview	4								20	**Graduation Honours with Research**
		Paper-15	History of Environment in India	4									
		Paper-16	Paper of the Department of Western History	4									
		Paper-17	Paper of the Department of Western History	4									
		Paper-18 A*	Social-Cultural and Economic History of Modern India	4									
		Paper-18 B*	Paper of the Department of Western History										
		Paper-18 C*	Women in Modern India										
	Semester 8	Paper-19	Research Methodology Paper of the Department of Western History	4					**Major Research Project or Dissertation**		12	20	
		Paper-20	Term Paper From Medieval & Modern History Department	4									
Rashtra Gaurav (Compulsory Non Credited)**													
										Total Credits		**160**	

Note: * Students will study Course Paper 13 to Paper-20 in the subject that they chose to continue in year 04

** All Students will have to pass the Rashtra Gaurav for obtaining certificate, Diploma, Undergraduate Degree or Undergraduate Honours Degree with Research, only once

CC: Co-Curricular Course ; VC: Vocational Course

B. A. I Year (Semester – 1)

Paper-1

Title of the Paper: Delhi Sultanate: Political Aspects (1206-1526)

CREDIT: 04 **THEORY**

COURSE OUTCOME :

Students will be able to develop:

- An understanding of the political regime and its functioning.
- Learn about the process of continuity and change in history.
- Historical outlook to resolve the struggle in society and nations.

UNIT – I

Foundation of the Delhi Sultanate:

1. Early Turkish Invasions
2. Qutubuddin Aibak;Iltutmish; Razia and her successors
3. Balban and his successors

UNIT – II

Climax of the Delhi Sultanate:

1. Jalaluddin Khalji
2. Alauddin Khalji & his successors
3. Expansionist policy of Alauddin Khalji

UNIT – III

Tughluq and Sayyed Dynasty:

1. Ghiyasuddin Tughluq, Mohammad bin Tughluq, Firuz Shah and his successor
2. Timur's Invasion and its Impact
3. Sayyed Dynasty

UNIT – IV

Lodi's and the Decline of the Sultanate:

1. Bahlul Lodi
2. Sikandar Lodi and Ibrahim Lodi
3. Downfall of the Delhi Sultanate

References :

Suggested Readings :

1. ABM Habibullah-*Foundation of Muslim rule in India*
2. A C Banerjee-*History of Khaljis*
3. Agha Mehdi Hussain- *Tughlaq Dynasty*
4. Agha Mehdi Hussain-*Mohammad bin Tughlaq*
5. Harish Chandra Verma-*Medieval India*
6. Ishwari Prasad-*A History of the Qaraunah Turks*
7. K A Nizami-*Some Aspects of Religion & Politics in India during the 13th Century*
8. K S Lal-*History of the Khaljis*
9. Mohammad Habib & K A Nizami (ed.)-*A Comprehensive History of India Vol-V*
10. S A A Rizvi-*The Wonder that was India Vol-II*
11. U N Day-*Some Aspects of Medieval Indian History*
12. Vipul Singh-*Interpreting Medieval India Vol-I &II*
13. हरीश चन्द्र वर्मा–*मध्यकालीन भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. I Year (Semester – 2)

Paper-3

Title of the Paper: Mughal Empire: Political Aspects (1526-1739)

CREDIT: 04 **THEORY**

COURSE OUTCOME :

- Students will enhance their knowledge of the history of the Mughal empire.
- They will develop a comprehensive understanding of the changing political scenario of the period.
- They will learn about the relations of different power factions of the Mughal rule.

UNIT – I

Foundation of Mughal Rule in India:

1. Advent of Babur in India
2. Military conquests of Babur
3. Humayun
4. Rise of Sher Shah; his successors.

UNIT – II

Consolidation of Mughal Rule in India:

1. Akbar: : Bairam Khan's regency
2. Expansion of Mughal Empire
3. Jahangir: Political developments

UNIT – III

Political Developments under Shah Jahan and Aurangzeb:

1. Shah Jahan: Foreign Policy
2. War of succession
3. Accession of Aurangzeb: Conquest and Expansion

UNIT – IV

Crisis of the Mughal Empire:

1. Rise of the Marathas under Shivaji
2. Aurangzeb's Relations with the Marathas
3. Decline of the Mughal Empire

References :

Suggested Readings:

1. A. L Srivastava-*Akbar the Great in 3 Vols.*
2. B. P. Saxena-*History of Shah Jahan of Dihli*
3. Beni Prasad-*History of Jahangir*
4. S. R. Sharma-*History of Medieval India (Hindi & English)*
5. Satish Chandra-*Medieval India Vol. II*
6. हरीश चन्द वर्मा–*मध्यकालीन भारत, भाग 02*
7. J. N. Sarkar-*History of Aurangzeb(05 Vols)*
8. Rushbrooke Williams- *Babur: An Empire Builder of the sixteenth Century*
9. J. N. Sarkar- *Shivaji and His Times*
10. Ishwari Prasad- *The Life and Times of Humayun*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. II Year (Semester – 3)

Paper-5

Title of the Paper: Modern India (1740-1857): Political and Administrative Aspects

CREDIT: 04 **THEORY**

COURSE OUTCOME :

Students will be able to understand:

- The causes of the advent of the European powers in India.
- The various events and battles through which the British rulers emerged victorious and strengthened their control over India.
- The different Governor-Generals and the role played by them in the administrative and constitutional development of India.

UNIT – I

1. Struggle for Supremacy between the English East India Company and French East India Company
2. Battle of Plassey
3. Battle of Buxar
4. Company's relation with the Nawabs of Bengal

UNIT – II

1. Clive
2. Warren Hastings
3. Cornwallis
4. Wellesley
5. Lord Hastings

UNIT – III

1. Amherst
2. Bentinck
3. Auckland
4. Dalhousie
5. Revolt of 1857: Causes and Nature

UNIT – IV

1. Regulating Act
2. Pitt's India Act
3. Charter Act 1813
4. Charter Act 1833
5. Charter Act 1853

References :

Suggested Readings:

1. Shekhar Bandhopadhya - *Plassey to Partition*
2. शेखर बंद्योपाध्याय– *प्लासी से विभाजन तक*
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र–*आधुनिक भारत का इतिहास*
5. Majumdar, Ray Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – *भारत का वृहद इतिहास*
7. B. L. Grover- *Modern India*
8. बी0 एल0 ग्रोवर–*आधुनिक भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. II Year (Semester – 4)

Paper-7

Title of the Paper: Modern India (1858-1947): Political and Administrative Aspects

CREDIT: 04 **THEORY**

COURSE OUTCOME :

Students will be able:

- To develop an in-depth understanding of the history under the Crown's rule.
- To enhance their ability to critically compare the personalities of different Viceroys.
- To enable their knowledge of the contributions of different Viceroy's.
- To provide an understanding of the administrative evolution and foreign policy of the British rule in India.

UNIT – I

1. Transfer of power from company to Crown
2. Canning: As a Viceroy
3. Lawrence: Internal administration
4. Foreign policy: Canning to Northbrook

UNIT – II

1. Lytton - Internal administration
2. Ripon - Internal administration
3. Elgin-II- Internal administration
4. Foreign policy: Lytton to Elgin-II

UNIT – III

1. Curzon - Internal administration
2. Minto II- Internal administration
3. Lord Harding - Internal administration
5. Foreign policy: Curzon to Harding

UNIT – IV

1. Irwin- Internal administration
2. Wavell - Internal administration
3. Mountbatten- Internal administration
4. Foreign policy: Chelmsford to Mountbatten

References :

Suggested Readings:

1. Shekhar Bandopadhya - *Plassey to Partition*
2. शेखर बंद्योपाध्याय– *प्लासी से विभाजन तक*
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र–*आधुनिक भारत का इतिहास*
5. Majumdar, Rai Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – *भारत का वृहद इतिहास*
7. B. L. Grover- *Modern India*
8. बी0 एल0 ग्रोवर–*आधुनिक भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- 5)

Paper-9

Title of the Paper: Freedom Struggle of India (1858-1905)

CREDIT: 04 **THEORY**

COURSE OUTCOME :

Students will be able to understand:

- As to how the British authorities faced the new awakened Indians who were trying to disclose their intentions.
- The concepts of different ideologies and efforts of their propagators to get ultimate goal.
- The initial phase of the nationalist struggle which prepared a strong foundation for the upcoming movements.

Unit –I

1. Government of India Act- 1858
2. Queens Proclamation
3. India Council Act- 1861
4. India Council Act- 1892

Unit –II

1. Uprising of 1857- Consequences
2. Lucknow: A Prominent Centre of 1857 Uprising
3. 1857 Uprising: Suppression
4. Prominent Personalities: Rani Laxmi Bai, Tatya Tope, Kunwar Singh, Nana Saheb

Unit –III

1. Growth of Nationalism: Administrative Policies and Means of Communications
2. Origin of All India National Congress
3. Moderates: Ideology and Achievements
4. Extremist : Ideology and Achievements

Unit –IV

1. Partition of Bengal
2. Swadeshi Movement
3. Revolutionaries : Origin, Method and Activities
4. Eminent Personalities: A. O. Hume, Dada Bhai Naoroji, W.C. Banerjee, S. N. Banerjee, Gopal Krishna Gokhale, B. G. Tilal.

References :

Suggested Readings:

1. A R Desai-*Social Background of Indian Nationalism*
2. Bipan Chandra (ed.)-*India's Struggle for Independence*
3. R.C. Majumdar-*Struggle for Freedom*
4. S. N. Banerjee-*A Nation in Making*
5. S. R. Mehrotra-*Emergence of Indian National Congress*
6. Shekhar Bandopadhya–*National Movement in India*
7. Subhas Chandra Bose–*Indian Struggle*
8. Sumit Sarkar-*Swadeshi Movement*
9. Tara Chand-*History of Freedom Movement in India Vols-II,III,IV*
10. पुखराज जैन–*भारत में स्वतंत्रता संघर्ष*
11. आर0 सी0 अग्रवाल–*संवैधानिक विकास एक्ट स्वतंत्रता संघर्ष*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- 6)

Paper-11

Title of the Paper: Freedom Struggle of India (1905-1947)

CREDIT: 04 **THEORY**

COURSE OUTCOME :

Students will be able to understand:

- How the freedom movement integrated the idea of great mass struggle under the leadership of Mahatma Gandhi.
- The role of Indians to force the imperial government to accept their constitutional demands.
- The impact of constitutional changes which prepared the base of India's future constitution.
- The contribution of eminent personalities towards India's freedom.

Unit –I

1. Government of India Act- 1909
2. Government of India Act- 1919
3. Government of India Act- 1935
4. Indian Independence Act- 1947

Unit –II

1. Conflicts between Moderates and Extremists 1905-1907
2. Rowlatt Satyagrah- Cause and Consequences
3. Khilafat and Non-Cooperation Movement
4. Formation and Importance of Swaraj Party 1922-1928

Unit –III

1. Bardoli Satyagrah
2. Civil Disobedience Movement- 1929-1931
3. Civil Disobedience Movement- 1932-1934 (Revival and suspension)
4. Quit India Movement

Unit –IV

1. Revolutionary Activities-1905-1947
2. Naval Mutiny of 1946
3. Attlee's Declaration and Mountbatten Plan
4. Eminent Personalities: Mahatma Gandhi, Jawahar Lal Nehru, Vallabh Bhai Patel, Mohammad Ali Jinnah.

References :

Suggested Readings:

1. A R Desai-*Social Background of Indian Nationalism*
2. Bipan Chandra (ed.)-*India's Struggle for Independence*
3. R.C. Majumdar-*Struggle for Freedom*-
4. S. N. Banerjee-*A Nation in Making*
5. S. R. Mehrotra-*Emergence of Indian National Congress*
6. Shekhar Bandopadhya–*National Movement in India*
7. Subhash Chandra Bose–*Indian Struggle*
8. Sumit Sarkar-*Swadeshi Movement*
9. Tara Chand-*History of Freedom Movement in India Vols-II,III,IV*
10. पुखराज जैन–*भारत में स्वतंत्रता संघर्ष*
11. आर0 सी0 अग्रवाल–*संवैधानिक विकास एवं स्वतंत्रता संघर्ष*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- 6)

Paper-13 A

Title of the Paper: Social and Economic History of Medieval India (1206-1739)

CREDIT: 04 **THEORY**

COURSE OUTCOME :

- Students will be greatly benefitted by studying the developments of society during the period under review.
- They will develop a wholistic approach of history with the study of Bhakti and Sufi movements and their impact on society.
- An in-depth study of economic history will equip the students with the knowledge of trade, revenue and the taxation system.

Unit –I

1. Rural Society
2. Ruling class
3. Status of women
4. Slave System

UNIT – II

1. Socio-Religious Movements:
   (i) Nirguna Bhakti Movement
   (ii) Saguna Bhakti Movement
2. Sufi Movement: Prominent Sufi Silsilas-Chishti, Suharwardi, Qadri, Naqshbandi

UNIT- III

Economic Policy of Delhi Sultans:

1. Alauddin Khalji
2. Ghiyasuddin Tughluq
3. Muhammad Bin Tughlaq
4. Firuz Shah
5. Sikander Lodi
6. Taxation: Jaziya; Zakat; Khums

UNIT- IV

Economic Policies of the Mughal Rulers:

1. Development of Trade and Industries
2. Commercial relations with the Europeans
3. Jagirdari System
4. Sher Shah as a precursor of Akbar, Akbar and his successors

References :

Suggested Readings:

1. A L Srivastava-*Social & Economics History of Medieval India*
2. Irfan Habib,Tapan Rai Chaudhry-*Cambridge Economics History, Vol.-1*
3. K. M. Ashraf-*Life and conditions of the people of Hindustan*
4. Puri Chopra & Das-*Social Economics & Culture History of Medieval India, Vol-II*
5. S A A Rizvi-*History of Sufism in India Vol. I & II*
6. Satish Chandra-*Medieval India Vol. I & II*
7. Yusuf Husain-*Glimpses of Medieval Indian History*
8. S.A. A. Rizvi -*The Wonder that was India part -2*
9. R. C. Majumdar -*The History and Culture of Indian People*
10. Yusuf Hussain - *Glimpses of Medieval Indian Culture*
11. B. N. Lunia - *Evolution of Indian Culture*
12. U. N. Day - *Medieval Culture*
13. P. N. Chopra, V.N. Puri, M.N.Das - *Social, Economic & Cultural History of India - Vols I, II & III*
14. K. M. Ashraf - *Society and Culture in Medieval India*
15. चोपड़ा, पुरी, दास – *भारत का समाजिक आर्थिक और सांस्कृतिक इतिहास– Vols I, II & II*
16. हरिश्चन्द्र वर्मा – *मध्यकालीन भारत भाग–1, 2*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- 7)

Paper-14

Title of the Paper: Heritage of Lucknow: An Overview

CREDIT: 04 **THEORY**

COURSE OUTCOME :

- The study of this paper will make the Student aware of Lucknow's heritage and its Tourist potential
- It will create awareness amongst the students to preserve the city's heritage.

Unit-I

1. Definition of Heritage
2. Types of Heritage
3. Brief History of Lucknow

Unit-II

Prominent Monuments of Lucknow

i. Bara & Chota Imambara
ii. Clock Tower
iii. Rumi Gate
iv. Satkhanda

Art Galleries

i. Hussainabad Picture Gallery
ii. Tagore Library, Lucknow University

Unit-III

1. State Museum of Lucknow
2. 1857-Memorial Museum Residency
3. Indira Gandhi Planetarium

Unit IV

Kothi and Gardens of Lucknow

i. Kothi Farhat Baksh, Kothi Hayat Baksh, Kothi Darshan Vilas, Kothi Roshanuddaula, Kothi Bibiapur
ii. Dilkusha Garden, Botanical Garden, Eco Garden

References :

Suggested Readings:

1. Abdul Halim Sharar- *Guhishta-i-Lucknow*
2. Romila Thapar-*Indian Cultures Heritage*
3. Satish Chandra, Kala-*Terracotta of North India (in the collection of state Museum Lucknow)*
4. R. S. Fonia- *1857 Memorial Museum Residency Lucknow*
5. Vipul B. Varshney- *Lucknow: The City of Heritage & Culture A Walking Through the History of Lucknow.*
6. Yogesh Praveen – *Monuments of Lucknow*
7. Edward Hilton-*The Tourists Guide to Lucknow*
8. M. A. Beg- *The Guide to Lucknow*
9. P.C. Mukherjee- *Pictoral Lucknow*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. III Year (Semester- 7)

Paper-15

Title of the Paper: History of Environment in India

CREDIT: 04 **THEORY**

COURSE OUTCOME :

- To develop an understanding of the environment and its related issues
- To develop an attitude of concern for the preservation of environment

UNIT – I

An Introduction to Environment:

1. The state of Environment in India:
   a) Land
   b) Forest
   c) Wild life
   d) Water & Air

UNIT – II

Environmental Issues during the colonial period

1. Colonial regime: regulations related to land, forest, water and irrigation
2. Resistance: peasants, tribes, pastoralists

UNIT – III

Environmental Movements in Independent India:

1. Chipko Movement
2. Narmada Bachao Movement
3. Appiko Movement

UNIT – IV

Environmental Legislations regarding protection of Environment:

1. International perspective
2. India's Environmental Policies (MEF)

References :

Suggested Readings :

1. इराक भरूचा– *पर्यावरण अध्ययन, ओरियंट ब्लैकस्वान, 2023, तीसरा संस्करण*
2. शेखर पाठक–हरी भरी उम्मीद, *वाणी प्रकाशन, 2020*
3. O P Dwivedi-*India's Environmental Policies, Programmes and Stewardship, published Macmillan Press Ltd.,Great Britain 1997*
4. Haripriya Rangan- *Of Myths and Movements Rewriting Chipko into Himalayan History, Published by Oxford University Press,2001*
5. Ram Chandra Guha- *The Unquiet Woods Ecological Change and Peasant Resistance in the Himalaya, Published by Permanent Black Oxford University Press 1989*
6. Ishwar Chandra Naik-*Environmental Movements, state and civil society, Published by Rawat Publication, 2016*
7. Prakash Chandra Kandpal-*Environmental Governance in India Issues and Challenges, Sage Publications India Pvt. Ltd., 2018*

B. A. III Year (Semester- 7)

Paper-18 (A)

Title of the Paper: Social-Cultural and Economic History of Modern India

CREDIT: 04 **THEORY**

COURSE OUTCOME :

Students will be able to understand:

- The vital socio-religious, economic and culture issues that Indian society faced during the period of study.
- The role of eminent social and religious reformers in removing evil practices of the Indian Society.
- A holistic view of the significant aspects of the society.

Unit –I

1. Social policy of the English East India Company
2. Social reform movements: Brahma Samaj, Arya Samaj, Ram Krishna Movement, Aligarh Movement
3. Social Evils: Sati, Thugee, Slavery, Female Infanticide (Practices and eradication)
4. Impact of Christian Missionaries on Indian Society

UNIT – II

1. Indian Economy at the advent of the British rule in India
2. Land Revenue System: Permanent Settlement, Ryotwari System, Mahalwari System
3. Decline of Handicraft Industry
4. Growth and expansion of Railway in India.

UNIT – III

1. Impact of west on Indian Culture
2. Development of Education
3. Music and Dance Forms (Kathak, Bharatnatyam, Odissi)
4. Development of Painting

UNIT – IV

Life Sketch and contribution of Eminent Personalities:

1. Ishwarchand Vidyasagar
2. Annie Besant
3. M. G. Ranade
4. R. C. Dutt
5. Rabindranath Tagore
6. Munshi Premchand.

References :

Suggested Readings:

1. Chopra Puri, Das- *A Social Economic & Cultural History of India, Vol-III*
2. V. A. Narain-*A Social History of Modern India*
3. J. N. Farquhar- *Modern Religious Movements in India*
4. V. B Singh- *Economic History of India*
5. R. C. Dutta- *Economic History of India- 2Vols.*
6. S. Nurullah and J.P. Naik-*A History of Education in India*
7. D.Barret and G Basil-*Painting in India*
8. B.A. Pingle- *History of Indian Music*
9. R.C. Majumdar- *British Paramountcy and Indian Renaissance Vol. X, Part-II*
10. चोपड़ा, पुरी, दास–*भारत का सामाजिक सांस्कृतिक व आर्थिक इतिहास भाग–03*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- 7)

Paper-19 C

Title of the Paper: Women in Modern India

CREDIT: 04 **THEORY**

COURSE OUTCOME :

Students will be able to understand:

- The concept of gender and womanhood in Indian society along with its social, cultural, political and economic dimensions.
- The personalities, events, movements etc associated with the upliftment and emancipation of woman.
- The empathy, sensitivity and appreciation for women's contribution towards our society through critical and analytical readings of the Indian society.

Unit-I

1. Status of Women in 18th And early 19th Century
2. Efforts to educate Women in the 19th and early 20th Century
3. The emergence of Women organizations : Women's Indian Association, National Council of Women in India and All India Women's conference

Unit –II

1. Movements for Women's franchise
2. Women in Nationalist Movement after emergence of Gandhi
3. Women's Status in Post-Independent India

Unit –III

1. Women in Indian Politics after Independence
2. Dowry as an evil
3. Agitation against Sati-1987-1988

Unit –IV

Contributions of Reformers for Women upliftment

a) Raja Ram Mohan Roy
b) Ishwarchandra Vidyasagar
c) Pandita Ramabai Bai
d) Sister Nivedita

References :

Suggested Readings:

1. Geraldine Forbes-*Women in Modern India*
2. Sushila Nayar, Kamla Mankekar (ed.) - *Women Pioneers in India's Renaissance*
3. S. N. Mukherjee - *Raja Ram Mohan Roy & the status of Women in Bengal in the Nineteenth Century*
4. Sushila Ramaswamy - *Women in Political thought*
5. Tanika Sarkar - *Women and Social Reform in Modern India*
6. Arpita Mukhopadhyaya and Sumit Chakrabarti - *Feminisms*
7. राधा कुमार– *स्त्री संघर्ष का इतिहास*
8. सम्पादक राधना आर्य, निवेदिता मेनन, जिनी लोकनीता – *नारीवादी राजनीति*
9. शुभ्रा परमार – *नारीवादी सिद्धांत एवं व्यवहार*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. IV Year (Semester- 8)

Paper-20

Title of the Paper: Term Paper

CREDIT: 04

B. A. IV Year (Semester- 8)

RESEARCH PROJECT
OR
DISSERTATION

CREDIT: 12

B. A. I Year (Semester – I)

Minor- (Q-1)

Title of the Paper: Delhi Sultanate: Political Aspects (1206-1526)

CREDIT: 02 **THEORY**

COURSE OUTCOME :

Students will be able to develop:

- An understanding of the political regime and its functioning.
- Learn about the process of continuity and change in history.
- Historical outlook to resolve the struggle in society and nations.

UNIT – I

Foundation of the Delhi Sultanate:

1. Early Turkish Invasions
2. Qutubuddin Aibak;Iltutmish; Razia and her successors
3. Balban and his successors

UNIT – II

Climax of the Delhi Sultanate:

1. Jalaluddin Khalji
2. Alauddin Khalji & his successors
3. Expansionist policy of Alauddin Khalji

UNIT – III

Tughluq and Sayyed Dynasty:

1. Ghiyasuddin Tughluq, Mohammad bin Tughluq, Firuz Shah and his successor
2. Timur's Invasion and its Impact
3. Sayyed Dynasty

UNIT – IV

Lodi's and the Decline of the Sultanate:

1. Bahlul Lodi
2. Sikandar Lodi and Ibrahim Lodi
3. Downfall of the Delhi Sultanate

References :

Suggested Readings :

1. ABM Habibullah-*Foundation of Muslim rule in India*
2. A C Banerjee-*History of Khaljis*
3. Agha Mehdi Hussain- *Tughlaq Dynasty*
4. Agha Mehdi Hussain-*Mohammad bin Tughlaq*
5. Harish Chandra Verma-*Medieval India*
6. Ishwari Prasad-*A History of the Qaraunah Turks*
7. K A Nizami-*Some Aspects of Religion & Politics in India during the 13th Century*
8. K S Lal-*History of the Khaljis*
9. Mohammad Habib & K A Nizami (ed.)-*A Comprehensive History of India Vol-V*
10. S A A Rizvi-*The Wonder that was India Vol-II*
11. U N Day-*Some Aspects of Medieval Indian History*
12. Vipul Singh-*Interpreting Medieval India Vol-I &II*
13. हरीश चन्द्र वर्मा–*मध्यकालीन भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. II Year (Semester – 3)

Minor – (Q-3)

Title of the Paper: Modern India (1740-1857): Political and Administrative Aspects

CREDIT: 02 **THEORY**

COURSE OUTCOME :

Students will be able to understand:

- The causes of the advent of the European powers in India.
- The various events and battles through which the British rulers emerged victorious and strengthened their control over India.
- The different Governor-Generals and the role played by them in the administrative and constitutional development of India.

UNIT – I

1. Struggle for Supremacy between the English East India Company and French East India Company
2. Battle of Plassey
3. Battle of Buxar
4. Company's relation with the Nawabs of Bengal

UNIT – II

1. Clive
2. Warren Hastings
3. Cornwallis
4. Wellesley
5. Lord Hastings

UNIT – III

1. Amherst
2. Bentinck
3. Auckland
4. Dalhousie
5. Revolt of 1857: Causes and Nature

UNIT – IV

1. Regulating Act
2. Pitt's India Act
3. Charter Act 1813
4. Charter Act 1833
5. Charter Act 1853

References :

Suggested Readings:

1. Shekhar Bandhopadhya - *Plassey to Partition*
2. शेखर बंद्योपाध्याय– *प्लासी से विभाजन तक*
3. Bipan Chandra- *History of Modern India*
4. बिपिन चन्द्र–*आधुनिक भारत का इतिहास*
5. Majumdar, Ray Chaudhary, Dutta – *An Advance History of India*
6. मजूमदार, राय चौधरी, दत्ता – *भारत का वृहद इतिहास*
7. B. L. Grover- *Modern India*
8. बी0 एल0 ग्रोवर–*आधुनिक भारत*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. I Year (Semester – 1)

Co-Curricular (CC-1)

Title of the Paper: Cultural Heritage of India (1206-1947)

CREDIT: 02 **THEORY**

COURSE OUTCOME:

The study of this paper will make:

- Students aware of Lucknow's rich and Tourist potential heritage.
- Students will learn and create awareness among students to preserve city's heritage

UNIT – I

1. Definition of Heritage
2. Types of Heritage
3. Protection and Conservation of Cultural Heritage

UNIT – II

Development of Painting:

1. Regional Schools of Painting: Sultanate Era
2. Distinctive features of Mughal Era Paintings: Babur-Shahjahan
3. Distinctive features of Paintings of Modern India

UNIT – III

Development of Music:

1. Development of Music during the Medieval Period
2. Development of Music during the Modern Period

UNIT – IV

Development of Architecture:

1. Salient Features of Sultanate Architecture
2. Major Monuments of Mughal period
3. Eminent Writers and Poets of India : 19th - 20th Century
   Bhartendu Harischandra, Munshi Premchandra Rabindranath Tagore, Mirza Ghalib, Mahadevi Verma, Ramdhari Singh Dinkar

References :

Suggested Readings :

1. A. L. Srivastava - *Social, Economic & Cultural History of Medieval India*
2. B. N. Lunia - *Evolution of Indian Culture*
3. B.A. Pingle- *History of Indian Music*
4. Chopra Puri, Das- *A Social Economic & Cultural History of India, Vol-II &III (Hindi & English)*
5. D. Barret and G Basil-*Painting in India*
6. K. M. Ashraf - *Life and Condition of the People of Hindustan*
7. K. M. Ashraf - *Society and Culture in Medieval India*
8. P. Brown- *Indian Architecture, Bombay, 1959*
9. P. Brown- *Indian Painting, Calcutta,1960*
10. R.C. Majumdar- *British Paramountcy and Indian Renaissance Vol. X, Part-II*
11. S.A. A. Rizvi -*The Wonder that was India part -2*
12. U. N. Dey - *Medieval Culture*
13. V. A. Narain-*A Social History of Modern India*
14. Yusuf Hussain - *Glimpses of Medieval Indian Culture*
15. चोपड़ा, पुरी, दास – *भारत के समाजिक आर्थिक और सांस्कृतिक इतिहास भाग–01, 02 और 03*

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga

B. A. I Year (Semester – 3)

Co-Curricular (CC-2)

Title of the Paper: Women Freedom Fighters of India (1857-1947)

CREDIT: 02 **THEORY**

COURSE OUTCOME:

- The study of this paper will enable students to have a nuanced understanding of women's contribution in the transition of India from a colony to a free nation.
- The study will enable the students to develop empathy, sensitivity and appreciation for women's contribution and sacrifice for the motherland.

UNIT – I

1. Rani Laxmi Bai
2. Begum Hazrat Mahal
3. Jhalkari Bai
4. Uda Devi

UNIT – II

1. Annie Besant
2. Sarojini Naidu
3. Madam Bhikhaji Cama
4. Kamaladevi Chattopadhyay

UNIT – III

1. Rani Gaidinliu
2. Vijay Laxmi Pandit
3. Durgawati Devi
4. Kamla Nehru

UNIT – IV

1. Lakshmi Sehgal
2. Aruna Asaf Ali
3. Raj Kumari Amrit Kaur
4. Sucheta Kriplani

References :

Suggested Readings :

1. Geraldine Forbes-*Women in Modern India*
2. Sushila Nayar, Kamla Mankekar (ed.) - *Women Pioneers in India's Renaissance*
3. राधा कुमार–स्त्री संघर्ष का इतिहास
4. सम्पादक साधना आर्य, निवेदिता मेनन, जिनी लोकनीता – नारीवादी राजनीति

Web References :

1. JSTOR
2. Academia.edu
3. Shodhganga